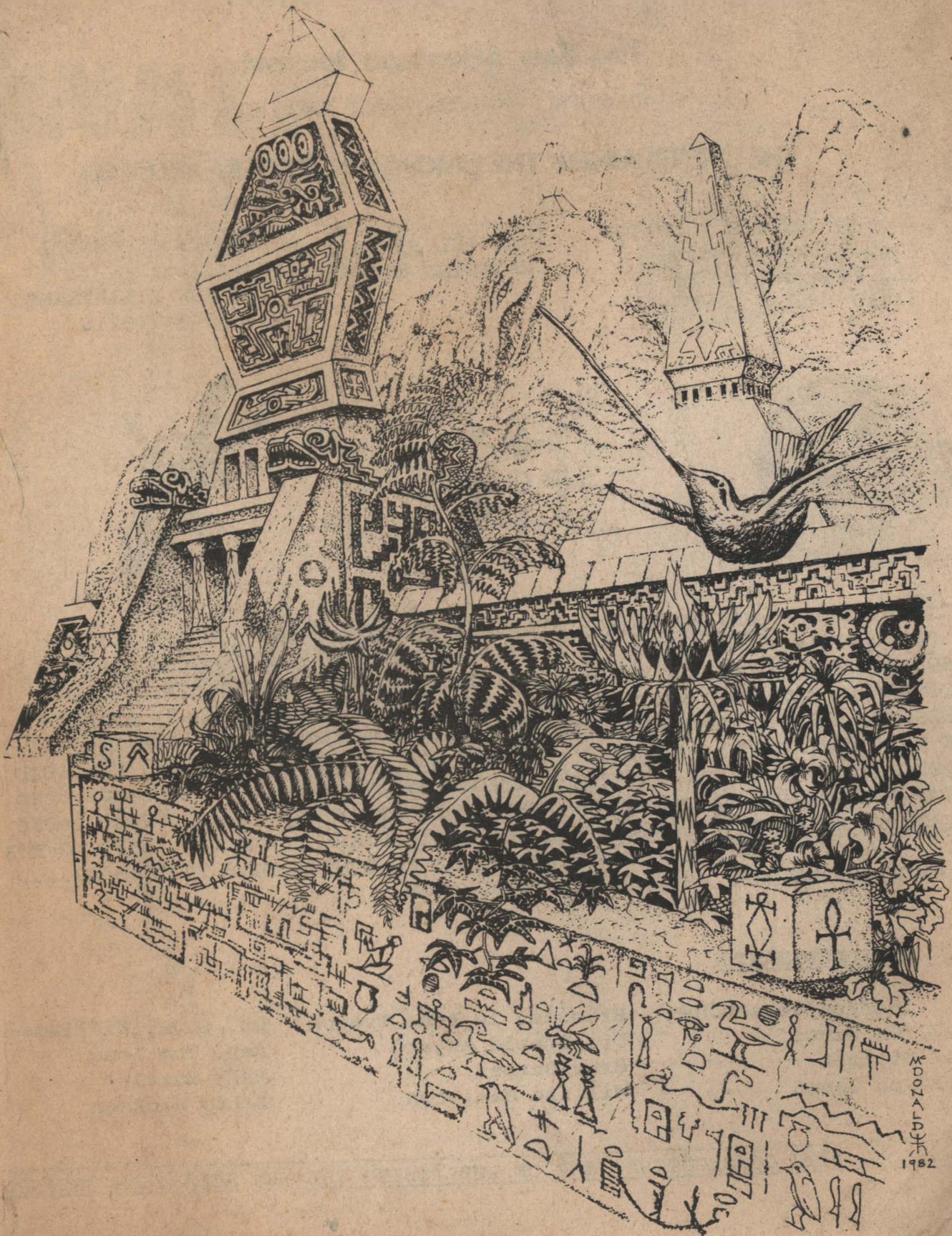


THE NEW ATLANTEAN JOURNAL[®]

THE UNEXPLAINED THE UNKNOWN THE UNEXPLORED



M. COOK 1982



The New Atlantean Journal

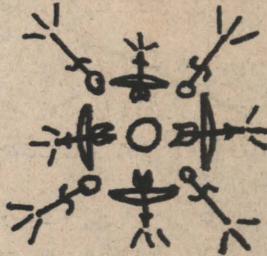
ISSN 0147-6548 VOL 11 - # 1 SPRING 1983

THE UNEXPLAINED THE UNKNOWN THE UNEXPLORED

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THE NEW ATLANTEANS
1-813-347-1213



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THIS IS OUR 11TH CONSECUTIVE YEAR OF PUBLISHING THE NEW ATLANTEAN JOURNAL



Letters to the Editor

... Dear Editor:...PS, I have to say this... Anytime you find it necessary to increase your subscription fee, it's OK with me! I almost feel guilty paying only \$10.00 for three years... "Ruthe", in Stoneham, MA...

* Dear Ruthe: So far, so good! We sincerely feel that those who wish to receive the Journal the most..... cannot afford to pay more at this time. We value all our readers, and do not want to lose a single one...

Dear Fellow Atlantians: Here is \$5.00 for my subscription... I find it very interesting for both its antiquity and it's modern mysteries. It is surprising what really happened in Atlantis. They were a very learned people in that Last Golden Age. That is why I enjoy reading about them. Keep up your good work in telling us about them. I will be anxiously awaiting every issue. You have my best wishes.....
Mrs. Genevieve Pilkington, Chicago, Il.

* We thank you for your gracious comments, and we also hope that we continue to please you in the years to come...

Dear NAJ: I have several comments, I have correspondents who get your NAJ, and in the revealing book, "Project: World Evacuation," I read of unusual geological results and late 1981 certainly was a close call for planet earth. But once again, the UFOS saved us! The "huge natural catastrophes will occur in late 1982" it says, as do many others say the exact same thing. They said "the second coming will be in the year you have been waiting for --- 1982. It was all very thrilling and what happened--- NOTHING! HEH, the newsletters sure did let us down....
Orestes Wilson, Reading, Pa.

* Dear Orestes: Read my article on prophecies in this issue. It just might help explain the 'why' of some predictions. You DO have a right not only to KNOW, but to ask, as well. It is a serious question, as you know, just about every new book or article has been "channeled" from whom? Or - what? Perhaps it is the time NOW for us to examine all 'readings' on this level, or why some of them are right OR wrong.....

AN OPEN LETTER TO OUR READERS:

For the first time in my publishing history, (since 1963) I have to publish an apology to my readers. This issue is late, and I do want to assure our advertisers and our readers that they will receive all value in full.

We were involved with an automobile accident, with all it's attendant problems. The financial situation that evolved out of this is what prevented the magazine from going out on time. We sincerely hope that you will forgive the lost time...

Dear Editor: ... This copy was given to me by a friend and I "just ate it up!" The most exciting and yet authentic in source material of any magazine I have ever encountered. Thank you! Mabel Keith, Okla. City, OKLA...

- * It is letters that say this that keep us going... Even when your "get up and go - got up and left! "

HI! Thank you for the "nudge"! My 88th birthday -- September 9th... I had hoped to find the door into the next dimension by this time --- to come back another day into the New World..... Name withheld.....

- * It's amazing what our renewal notices do! So glad you decided to stay around for THIS dimension! Thank you for your renewal, it is most appreciated. In fact, the renewals coming in -- are the main part of the reasing behind NOT raising our prices...



A JOURNEY INTO THE ULTRA-DIMENSIONAL - OR -
THE FINAL PHASE-SHIFT!
by Joan O'Connell

Editorial

It comes as a thief in the night, silently, on stealthy feet. Subtle changes, strange energies, a vague feeling of restlessness, an uneasy quivering sensation. No man knows the time element, but all men can perceive the changes about him, learn to recognize them, and in the final hours, go with them.

It did not begin yesterday -- but many yesterdays ago. The outward signs were the climatic changes, the upheavals resultant of volcanic activity, the jet stream changing its position, the increasing sun-spots, the 'out-of-season-'blizzards, or not normal hot spells. It is in the extremes that the signs were encoded to the wise.

Not only is the world about Man shifting and changing, but Mankind itself is shifting, whether or not Man wants this, or sees this. The Shift will take place regardless. It cannot be stopped nor interceded, nor diminished. The goal - the evolution of 3rd Level Man... This planet, as we know it, WILL go up in frequency level, and Man has to go up in frequency increments as well, not only to stay in 'tune' with, but to progress with, as well again.

Once this phase-shifting has been accomplished, Man will have a new suit of clothes! A "Light-Body". This means that the entire structure of Man's physical body will have changed. And, not just the physical body, but the 'subtle' or 'etheric' bodies will have now changed.

All has now become ONE. One 'body' - where before Man had one physical body, and six other etheric-type bodies. All separate, but all having their own functions. On this level all 'bodies' had DIFFERENT frequency levels. Once the Phasing has taken place there will be only ONE body, which now has 'meshed' with the other bodies to become a complete 4th Level density person.

What was once described before as a 'parallel universe' has now become reality! In a broad sense, Mankind caught up to it, and IT has been there all the time! There have always been 12 'openings' into this alternate 'world'. And, until the final phase, they are still operable.

In the time increment that the final phasing is taking place, these 12 vortex points, or energy points, will be extremely active. And many extremes in climatic changes will be within their borders. It is for this reason that stabilization must be achieved within those areas -- in order for a smooth transition to take place. The PathWay for the evolution of 4th Level Man must be kept clear.

Because of the urgency of this situation many "Light" groups have been called upon to expend their energies in this direction. Some of them will remain in place to continue to give out their 'light' in the form of personal help, physical help, or spiritual guidance. Other groups will move into the areas of contention in order to assure the Hierarchy that stabilization will be certain.

The 'advance' groups will station themselves in the vortex areas, all over the world. In this way their energies will be utilized in keeping the openings - OPEN. UNcluttered and allowing good access to the next frequency level.

This is the 'Job' that many came into this particular existence to do. This was known before physical incarnation was processed. It was explained and agreed upon. Within the Hall of Records this was also recorded. As it was done on the soul-conscious level, many who today live on this 3rd Level have a recall of the job to be accomplished. It some it may still lie dormant, only awaiting the right 'trigger' to push it into recognition.

There are also some who prefer to NOT recognize this state of affairs, even after they themselves FELT it and UNDERSTOOD it, but they will NOT commit themselves. Why? One would have to examine their inner beings to truly understand. But, it is truth, there are those who KNOW, and yet consciously refuse to acknowledge that they personally play a part in this, the greatest gift of our Creator --- coming closer to the GodHead.

The New Land - what is it? In the Bible it says: "A new heaven and a new earth..." It is a place of Love and Learning, of new beginning, of New Hope. Not for self, but for the New Man. For there were many who did not rise to the New Level, and in effect, were left behind. The separation, the "wheat from the chaff" rule prevailed. There are "many mansions" in our Father's House. These will receive those who did not elevate. But, our Father has not forsaken them, nor does the Father forget those who have 'graduated'. The Path is the one of Service. Not for Self, but for Others. There is nothing new under the Sun. A Time of Love, a Time of Hate. The Creator's Time is All.....





STRANGENEWS!

MAN ATTACKS STUFFED LION - DATELINE: JANUARY, 1983 - LOCATION: KENYA, AFRICA... A revenge-minded Masai tribesman, whose brother was killed by a lion, attacked a stuffed lion in a glass cage at the tourist ministry... When arrested, the warrior said friends had told him that the ministry kept a live lion in a glass cage to guard the entrance... Police charged him with defacing and destroying government property.

*

ARCHAEOLOGIST EXPLAINS WHY 'FIND' was kept a secret - DATELINE: JAN. 12th, 1983. Gabriel Barkay, the Israeli who three years ago found the earliest inscription of God's name ever discovered in Jerusalem, kept his find a secret until Monday because he feared ultra-Orthodox Jews might have claimed he was violating ancient Jewish graves. He said the rolled-up silver scroll on which the name appeared was found in a tomb dating to the seventh century BC. The archaeologist said the Hebrew word for God, "Jaweh" or in its transliterated English form - "Jehovah", was etched in the silver.

*

PRAYERS FOR RAIN GET QUICK RESULTS IN CYPRUS - LOCATION: MICOSSIA, DATELINE: JAN. 1983. -- Less than 24 hours after special prayers for rain were said in every church in Cyprus, the first winter downpour came Monday, ending one of the worst droughts in many years... Both clergy and congregation chanted prayers, kneeling down on the bare floors of the churches... In many other churches and monasteries, holy icons were brought out and carried seven times around the churches, in a Byzantine liturgy that has its roots deep in the ancient pagan rites of pre-Christian Cyprus. A rope was then tied round the outside walls of the churches while farmers made vows and pledges to either the Virgin Mary, the apostle Barnabas, or Saint Andrew... The rain started by midmorning...

*

LOST AND FOUND DEPARTMENT! LOCATION: CARMAN, IL - DATELINE: JAN 6, 1983 An elderly farm couple who apparently got lost and wandered for nine days and 4,000 miles along back roads, was found... unharmed but disoriented... Their odyssey had taken them across the heart of Illinois, possibly as far north as Chicago, and as far south as Paducah, KY and maybe into Indiana and Missouri.. No one really knows for sure... "It may sound crazy," said a nephew, "but we checked the odometer in the truck and it appears they drove some 4,000 miles..."

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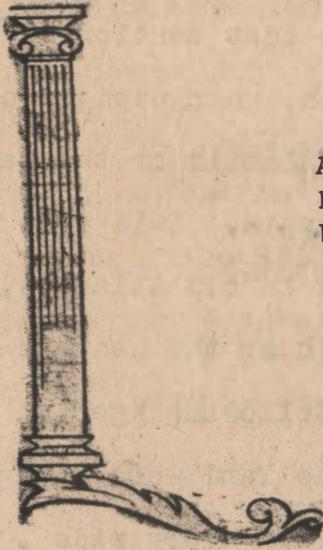
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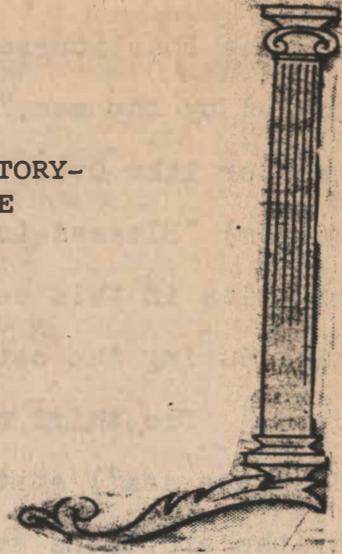
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A NEW MODEL OF LATE PREHISTORY-
RELATED ETYMOLOGIC EVIDENCE
by Michael Baran



BART TWO



Poseidon was the legendary figurehead of Atlantis. The Latin poet Ovid mentions him in his "The Metamorphoses" (Book XI, fable 1) in an account of the ancient "Phaethon" myth. The basic story is a highly symbolic account of an ancient world-destructive cataclysm caused by the close passage of a comet (Phaethon's chariot) which led to violent disruptions of the earth's crust and general vulcanism.** The Ovid account contains a particularly interesting section describing the happenings in Atlantis during this cataclysm. That land, like Mu, was being subjected to a very serious pounding by the forces at work. (According to our working theories, Atlantis and Mu were vulnerable to crustal disturbances because of the tampering by the gravity-technologic groups there.) In the midst of his narrative Ovid suddenly mentions Poseidon; ancient writers sometimes did this as a subtle way of introducing the Atlantis-theme. Ovid describes how "Poseidon" attempts to venture out into the chaotic maelstrom "with stern countenance" but is unable to endure the scorching heat generated by the comet and the general vulcanism

³ Donnelly, Ignatius: "Atlantis: the Antediluvian World" (Gramercy House, N. Y. 1949 ed.), p. 95.

*Footnote: "Tortoise" was an allegoric Indian term for an island.

**Footnote: According to all archaic sources that mention the demise of Lemuria, the inciting event was a cataclysm of exactly this description.

going on. * The Poseidon-sentence is followed by one that mentions a "genial land surrounded by the sea," a type of reference which, when used by a Classical writer like Ovid, invariably either meant Atlantis or the later (post-cataclysm) "Blessed Islands" of Poseidia and Ogygia. Ovid also mentions Mount Atlas in this section, the legendary peak in old Atlantis, and its struggles during the cataclysm; it "can scarcely bear the heavens on its shoulders." The third sentence in the section (following "genial land surrounded by the sea") states that the springs in the land were being dried up by the eruptions and the heat, springs that "on every side . . . had hidden themselves in the bowels of their cavernous, all-productive parent." (Author's italics.) Weaving through Ovid's catch-words and curious ideational sequences, we find that a land which must be Atlantis was the "parent" of her springs and was genial, all-productive and cavernous. This seems to substantially support the present author's theory that Atlantis was a land undermined by deep excavations and tunneling done in order to tap a beneficent kind of force. If not, what is behind Ovid's singular remark that Atlantis was "cavernous?"

James Churchward was a maverick scholar who, in the 1930s, wrote a series of several books on the legendary Pacific island-continent of Lemuria. He claimed that in Lhasa, Tibet he had seen original Lemurian tablets dating back tens of thousands of years. Commenting on Mu's cataclysmic demise, he

*Footnote: Like most ancient commentaries on Atlantis, Ovid's narrative is couched in symbolism. Instead of stating "Atlantean leaders attempted to apply gravity-refractive techniques to counteract the violent upheavals," Ovid says "Poseidon ventured out with stern countenance." This writer believes the reason behind it is that ancient writers who did not fully comprehend the doings in Atlantis fell back on mythic symbolism as a way out of the deficiency.

Shakespeare's last play, "The Tempest," has been cited by Berlitz⁶ as a possible documentary on the Bermuda Triangle. Near the beginning of the play Shakespeare alludes to the "still-vexed Bermoothes" and throughout it he inserts what seem to be catch-words and phrases containing mythical, magical and legendarily Atlantean themes, relating them to the highly unusual atmospheric disturbances noted in the Bermuda region. Near the end of the play Shakespeare has his character Prospero deliver a brief monologue which begins by mentioning Poseidon, continues with several other mythical and Atlantean-type references ("Jove's stout oak" and "graves have waked their sleepers by my so potent art.") Then Prospero concludes by saying he will "abjure this rough magic," break his magic staff, and "bury it certain fathoms in the earth," followed by a reference to a depth "deeper than did ever plummet sound." Shakespeare's reference to "certain fathoms in the earth" is particularly curious. It does not really fit into the context and seems very much like a catch-phrase with a subtle hidden meaning. Was Shakespeare referring to a "key" depth where, perhaps, gravitonic wave-frequency patterns are most optimal? Did he have insights into the ancient knowledge and the true story of Atlantis? The conjunction of themes here is worth noting: the "still - vexed" Bermuda waters; the repeated insertion of mythical and magical subjects; the key reference to Poseidon; and the curious remark about burying a magic staff "certain fathoms" in the earth.

Atlantists have always claimed that Atlantis was the classic home of sensualism and idolatry and that the moral fibre there was less than firm. Helena Blavatsky, a Russian noblewoman, was probably the nineteenth century's best-known mystic-archaic theorist. She maintained that Atlantis was the classic home of "black magic" and identified the Atlanteans as the race of Cain. This identification raises a number of interesting etymological associa-

⁶ Berlitz, Charles: "Without a Trace" (Doubleday, Garden City, N. Y. 1977), p. 18.

stated that the major reason she succumbed to the vulcanism and subsided beneath the waves while other lands did not (the Ovid account just mentioned indicates Atlantis very narrowly escaped on this occasion) was that Mu was "honeycombed" with a vast network of underground gas-filled chambers. According to Churchward, this undermining of its land base rendered Mu geologically unstable and vulnerable to the crustal disruptions resulting from the comet's passage. Here again, we must ask why Mu's land base is described as "honeycombed" with subterranean caverns. * Churchward had no reason to fabricate it. He was not advancing any occult-energy-theory. Like Ovid's "cavernous Atlantis" and the Sioux legend concerning the cause and effect of the Deluge, it seems to support the theory that deep-earth activities were being pursued both in Atlantis and Lemuria.

Edgar Cayce, the world-renowned "sleeping prophet," and probably the twentieth century's foremost psychic, considered himself a reincarnated Atlantean and gave a number of readings on Atlantis. Among his statements concerning a crystal-energy ray technology he said was in use there is one about "use of the elevator in buildings in the earth,"⁴ which certainly sounds like some sort of deep-earth activity. He also related the Atlantean energy rays to "connections with internal influences of the earth."⁵

*Footnote: Churchward's "honeycombed" account appears in the book "Atlantis and the Lost Lands" (Danbury Press, Aldus Books, London 1976, p. 76.) A drawing by Churchward himself, taken from British archives, depicts Mu and her undermined, chamber-filled land base. The book's author is Roy Stemman.

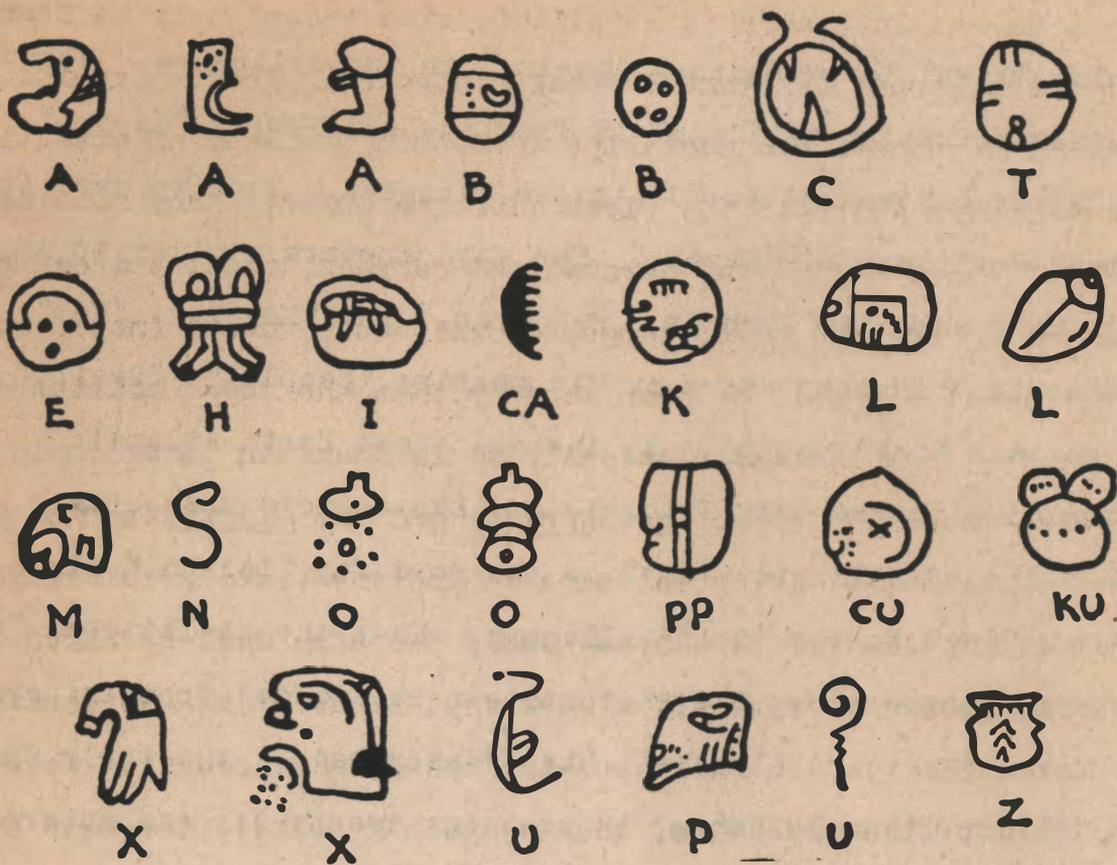
⁴ Cayce, Edgar Evans: "Edgar Cayce on Atlantis" (Paperback Library, N. Y. 1969), p. 62.

⁵ Cayce, Ibid., p. 74.

tions. In Spanish "Cain" is pronounced "Ca-in," in two syllables. Webster gives the original derivation of "Cain" as from the old Hebrew "Qayin." The old Hebrew "Q" is equivalent to "C" in the European. Thus we have for "Cain" an original word form of "Cayin." The word appears similar to ancient generic (group) terms such as "Brahmin," * "Aryan," and "Mayan." "Ya," or "yan" in the ancient lexicon was a suffix meaning "people." "Cayin," then, probably meant a "Cay" people. In the southwest North Atlantic (an area that includes the Bermuda Triangle and the regions most often suggested as the site of Atlantis) "cay" is the word for "island." This may be part of the "key" to the "Cain" allegory. That the bi-littoral "c-a" had a negative connotation among the ancients can be adduced from its symbol in the ancient Mayan (Mexican) alphabet. As transcribed by the early Spanish missionary, Bishop Diego de Landa, it contains twenty-six characters. Only one is shown in black - that for "ca."



*Footnote: Blavatsky states that the biblical name "Abraham" was actually a generic term and allegorically represented the early Hebrew race. Derived from the ancient word "A-brahmin," it meant "without Brahmin." Biblical "Abraham" came from Ur in Chaldea, which was at the Euphrates delta. The Indus delta is fairly close by, so it is not hard to imagine a connection (a racial migration) between the "A-brahmin" and India. The biblical term "Abel" (originally perhaps "A-Bel" or "A-Baal;" literally, "without Baal") may have referred to the Lemurians who, all traditions about them say, were the arch-rivals of Atlantis and of a strong monotheistic, anti-pagan persuasion.



((legend)): The ancient Mayan alphabet as transcribed by the early Spanish missionary, Bishop Diego de Landa, in his Relacion de las cosas de Yucatan.

The "c-a" bilittoral, then, may have carried a deep, dark meaning in the ancient lexicon, may have implied "Atlantean," and may be the key to the "Cain" biblical allegory. It is interesting to note how often and prominently "c-a" appears in place-names and the geographical distribution, which is heavily slanted toward the Caribbean region and coastal districts and port cities, as well as sites with certain kinds of ancient associations. The Caribbean region features names like caribe, Caracas, Yucatan, the Cayman and Caicos island groups, Cat Island, and others. Ranging further out, we find the Canaries (whose ancient legends mention Atlantis), Catalan, Cadiz, Castille, Cardiff and Cardigan Bay in Wales, Candia,

Crete), Carthage, Carnac in France (a megalithic site second only to Stonehenge in importance), Karnak (ancient Thebes), Cairo (the great pyramids are near it) and countless others - especially, as noted, in names of coastal regions and seaports. Was Atlantis the first maritime power? Many nautical terms feature "ca:" canoe and kayak, caravel and carrack, canal and channel (same root), catamaran and cat boat, cargo, canvas, quay, carta (map), and cape (cabo in Spanish.) It will be seen shortly that the "o-y" bilittoral also seems identified with Atlantis; nautically it is found in "ahoy" and "buoy."

"Ca" is also found in Antarctica, Africa, and the Americas. All of them border on the Atlantic. Atlantis' name in ancient times probably had a different ending. "Atlantis" is a Greek word, the name used by Plato in his dialogue "Timaeus and Critias," a work that is still the cornerstone of traditional Atlantology. The ending, "-is," is Greek; according to a well-known tradition of the Basques of the European Pyrenees, the name of their ancient homeland was "Atalantica."

The "villainous - Cain" implication of "ca" may be reflected in words like cabal, cannibal, carouse, and carnage. The Atlantean association may be reflected in the category of words cataclysm - catastrophe - calamity. The ancient Hebrew word "Kalamitah," curiously, meant "magnet." The Greeks had the same word for magnet. The Greek word "ka-kos," meaning "bad," may have analogous origins.

In his "The Odyssey" Homer says that the mighty walls of Troy were erected by Poseidon (and Apollo.)* It seems reasonable to interpret Homer's allu-

*Footnote: Present historical opinion assigns the Trojan War a date of about 1200 B.C. This was only a couple hundred years before Homer's time and seems too late to support the fabulous Atlantean-type themes found in "The Odyssey." In fact, archeologists have determined that in 1200 B.C. Troy was a small, run-down settlement. The actual period of the war may have been the third millenium B.C., when an archeologically imposing Troy was indeed devastated by an invading force.

sion as meaning that a colonizing group from Atlantis had arrived on the shores of Asia Minor and received assistance in erecting fortifications; assistance, very possibly, of Atlantean gravity-technologists.

During the neolithic period from 10,000 to 5,000 B.C. there were six metal-working sites (mainly copper) in Asia Minor. One was Troy, which Homer implies was an Atlantean colony. A second was Bogazkoy, also having the unusual "-oy" ending. Two others were Catal Huyuk and Alaca Huyuk, both having the "ca" as well as poly littoral sequence that is very suggestively Atlantean. And another was Cayonu, located at what is now the eastern border of Turkey. A couple other very early prominent sites in Antalya (the ancient name for southern Asia Minor) were Yazilikaya and Antakya (the ancient name of Antioch.) East and south of Cayonu, "ca" is completely absent from place-names and instead "u" (speculatively, indicating the presence of Muvians) is very prominent: Ur, Sumer, Susa, Dilmun, Ashur, Indus, etc.

Assuming there were ex-Atlantean migrations from west to east in Asia Minor, they might have veered north at about Cayonu (to avoid the Muvians?) If so, they would have had to pass between the Black and Caspian Seas. They probably would have sent a colonizing branch to the west along the northern shore of the Black Sea. The Scythians dominated that area in ancient times. That they may have been of Atlantean extraction is suggested by a Greek tradition concerning the earliest Athenians. It is said a war was fought with the Scythians who were led by Amazons.⁷ The Amazon theme is well established in Atlantology. Northern Black Sea area tradition does record that Amazons inhabited the region in ancient times, and moreover that once a year they mated with a neighboring tribe called the Gargantes. The "g--g" littoral sequence is found in mythic, para-Atlantologic terms like "gargoyle" and "gorgon." The Gargas Cave in the Pyrenees region of France is unusual for an odd artist-signature used there. The paintings in the Gargas Cave date to a similar period as the other Ice Age cave-painting sites - Lascaux, Altamira, etc. But in the Gargas Cave, all paintings are "signed" with the imprint of a hand one or more

whose fingers have been amputated. The phenomenon has been carefully studied and there is no doubt of its authenticity. Was this powerful gesture a deference to old Atlantis and to a world that was still longed-for despite its grotesqueries?

In conclusion, it might be pointed out that if the above insights have any basis, much of prehistory is going to have to undergo revision sooner or later. The deductive, or "explanatory" approach to ancient historical problems, which "explains" them by referring to rigid historical models, will have to be modified. More emphasis will have to be placed on the more liberal and rational inductive approach, in which one makes theory fit observable facts. This writer believes that when such an approach becomes more acceptable we will, for the first time, be well along the road to an accurate view of our own past and better equipped to shape our future.



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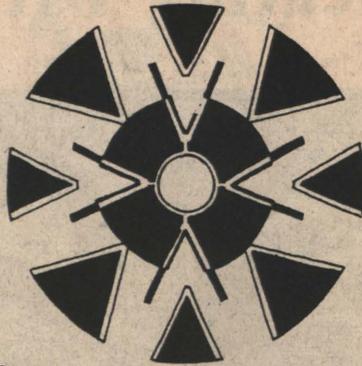
ALL YE PEOPLE OF THE OLD
NOW IS THE TIME TO BE BOLD
IT IS NOT THE TIME TO GROW COLD
NOW IT IS TIME TO SHOW OUR GOLD

NOW ALL YE MEMBERS OF THE PAST
COME HERE VERY FAST
TIME DOES GROW NIGH
AND WE MUST FLY VERY HIGH

COME YE ONE COME YE ALL
NOW IS THE TIME TO ANSWER THE CALL
WE DO NOT WANT TO FALL
BUT WE DO WANT TO GO TO THE BALL

NOW IT IS TIME TO GROW BOLD
FOR WE ARE THE PEOPLE OF THE OLD
THIS IS MEANT AS NO PUN
I AM THE SON OF THE RED GOLD SUN
NOW IT IS TIME TO SHOW OUR GOLD

Golden Eagle



Dear Ladies and Gentlemen:

Some times the ones from above wonder if we will ever learn and I find myself wondering the very same thing. They see that we do not work together and they wonder, yes wonder, will we ever learn. Just take a look at any Bible and you will see that the Lord has destroyed most of Mankind several times.

What the Lord is asking, will my children ever learn? Don't you wonder the same thing? How can Mankind, keep on destroying everything that Our Heavenly Father puts on earth? When will Mankind ever find Peace?

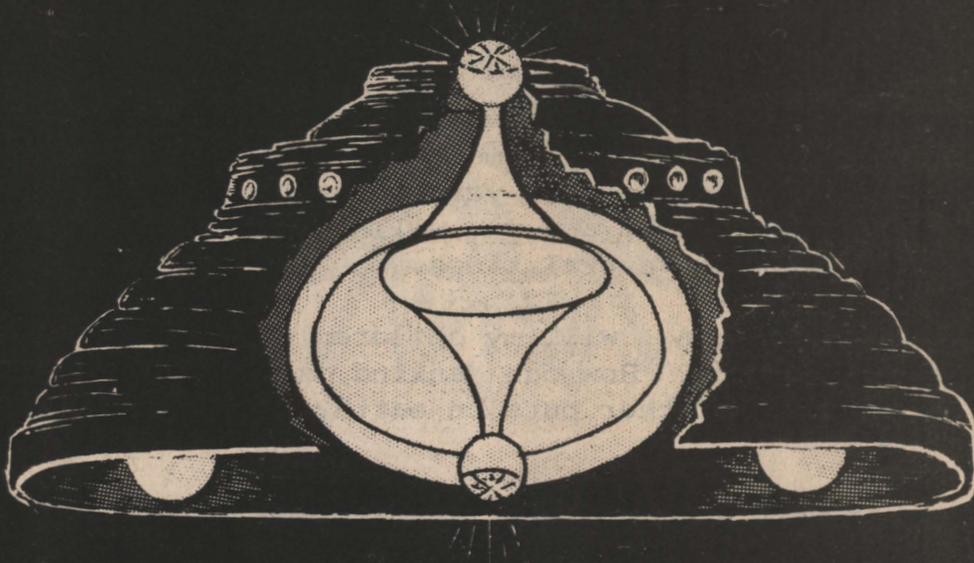
The answer is very simple, that is to follow what Our Creator has asked us to do. Our Lord has stated in many ways that we would be able to do the same things that he was able to do. We have not listened to the Lord and now once again we face destruction.

Take a look in your Newspaper, watch your Television or listen to your Radio. Just take a look at all the Violence around you and still you think that the Lord will not do some thing about it. Again take a look at your Bible and again your answer is there.

Why do some of us waste our time? We in a very small way are trying to help, yes help Mankind. We know that we must be in Unity with ourself and others as well. It would be Great if all of us could live in Unity however that is not the case. Like I have already stated we will face destruction once again and again there will be Chosen Ones. I hope and I pray that this time we will find Peace! I hope that we will have learned our lesson. Just maybe, maybe this time we have learned the lesson well enough so that we do not make the same mistakes. I hope that this article, will help you out in some small way.

Golden Eagle

Communicating With Aliens



Cross-sectional drawing of a ventla-type spacecraft made and published by George Van Tassel in his *Proceedings* issue of 1 December 1953. Transduction of the positive primary radiation from the sun into propulsive power takes place in the "light motor" sectioned here in the middle of the craft. Infrared photographs of vehicles of this type made by the author directly from the invisible state are consistent in what they show with Van Tassel's description of spacecraft propulsion, obtained by telepathy nearly 30 years ago.

Drawing courtesy Ministry of Universal Wisdom, Inc.
Box 458, Yucca Valley, Ca 92284

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FROM "THE COSMIC PULSE OF LIFE"
by TREVOR JAMES -



Since the dawn of the Ages, the Sacred Ones of all esoteric religions have possessed the knowledge that there exists an Opposing Force to the dissemination of Truth. While recognizing the fact that there are so-called forces of evil, it is also reasonable to assume that there are other entities which act to hold the negative forces in check. One of the more reprehensible 'tools' of the Opposing Force is Prophecy, both true and false. Such prophecies have variously been given by an amazingly wide spectrum of 'entities' that range from the 'extraterrestrial' type, to the often more religious 'angel' type --- who, strange as it seems, BOTH can bear the SAME message! On ALL occasions that such prophecies are given there exists one of two possibilities: Either the 'entity', whether he proclaims himself an 'extraterrestrial' or an 'ultraterrestrial', is revealing one of the Sacred Truths -- which at THIS time should be revealed OR that a 'revelation' is now in progress that could set mankind back another few generations!.

What can be accomplished with such false prophecy? When a TRUE type of revelation is FINALLY revealed, even by similar telepathic means, it will be DIS-believed immediately. Such are the tremendous forces we are now discerning. Why disbelieved? Because after so many TRUE prophecies are transmitted: quakes, floods, destruction, etc. - and when these events HAPPEN, a belief system is then instilled within the mind of the person receiving this. Then, a real 'biggie' is transmitted.... California will fall into the sea, New York will flood out, etc., etc., This person runs to the nearest tabloid and tells all.... When the Really Big One fails to happen our erstwhile soothsayer is left with a considerable amount of egg on his face - and will NEVER get another inch of space in the news again. Then - when a TRUE revelation appears no one will give it national distribution! Neat, huh???

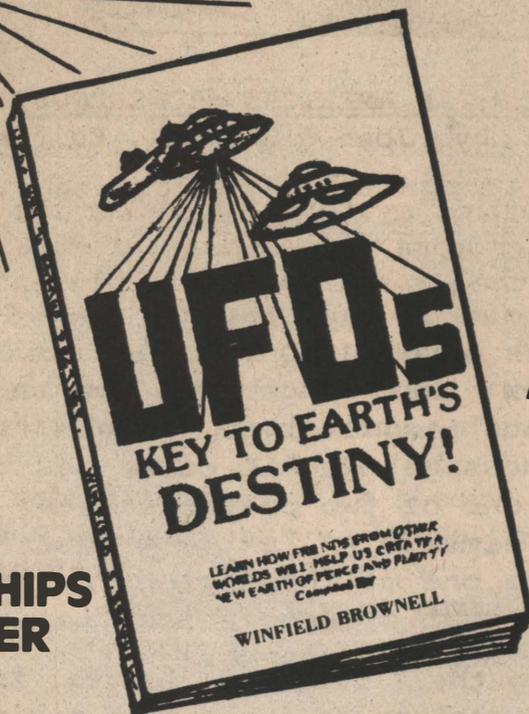
TIME alone can reveal whether or not a 'message' is true or false. The one thing that IS revealed at the time of 'receiving' is that someone, somewhere, WANTS something to be made public! Such a tangled 'web' 'They' weave! Who are 'They'? Where are 'They'? I simply and honestly don't know - BUT - I think I have figured out the 'WHY': Across this desk pass at least 10 or 12 'isms' a month. Each one contradictory. No one agrees with the other. It is quite plain to see they all can't be right - or- wrong totally! What, then, is TRUTH? IT IS WHAT YOU MAKE OF IT.





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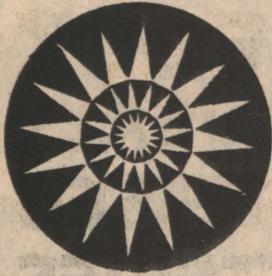
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CRYSTAL RIVER: AN AMERICAN STONEHENGE?
IN FLORIDA? by Joan O'Connell, Editor

Florida is fast becoming THE land of mystery! Between the Bimini Road Complex, the Triangle area, and rumors upon rumors of more pyramids in the Everglades -- we also have the Crystal River Temple and burial sites. This site preserves an Indian mound complex that is one of the longest continuously occupied sites in Florida (1600 years - from 200 B.C. to 1400 A.D.). It is one of the most important pre-Columbian sites in the state and consists of temple mounds, burial mounds and middens.

A primitive solar observatory composed of a giant calendar of sand, shell and stone, used the Sun to determine dates and is the only location of STELAE (cermonial stones) in North America, north of Mexico, and suggests contact with Indian cultures in the Yucatan.

The large temple mound to the north, 235 feet in length, is especially impressive. The older temple structure to the south, rising approximately 30 feet, is one of the highest in Florida. More than 450 burials have been found at the site.

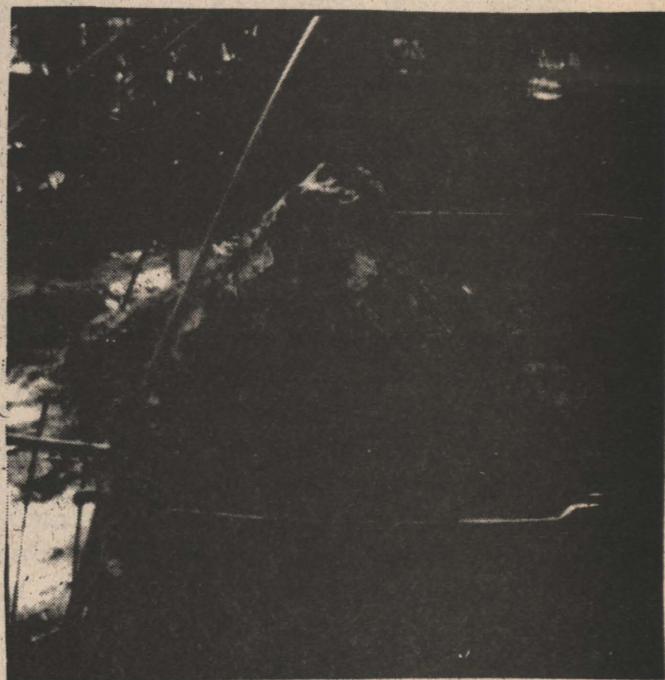
In light of more recent discoveries in the fields of dowsing, ley lines, telluric forces, etc, the New Atlantean Research Society feels that the Crystal River mounds and calendar patterns need further research efforts. So, with the help of some of our local members and consultants we will try to do just this! We would welcome any of our out of state members help or theories, and if any of you are possibly planning a trip to our fair state in the future, please let us know.

I might also add that in this same area have been reported UFO sightings for many years, and just a few miles away from the mounds Bigfoot has also been seen! The famous (or infamous) Brooksville Haunted Hill is just a tad south of the River mounds - ah, shades of Warminster and the REAL Stonehenge in England! Will the Florida mystery stones speak? Do they also gleam and whisper on moonlit nights? Will the soft murmur of Mayan voices again sing upon the Temple Mound and reveal to us the lost ages of wisdom and knowledge? Perhaps. Or they may decide to be silent in their palm-shrouded tombs. Content to let the Sun rise again upon their sacred land and shine among the happy spirits still abounding in the pine forest along the banks on their Crystal River... ..



FIRST TEMPLE MOUND

This high mound,
built around A. D. 600,
supported a temple.
A ramp and a causeway
(now destroyed) led north-
east to Stele I.





The JOURNEY



By Eve Langdon-Smith

Lift me gently over wind and rain and snow, my Love,
Across hills and valleys , and chaos down below.
On ethereal wings, through etheric lands we go-
Past Eden and Hyperborean, far below.
Far beyond our former world of woe.
Arcturus is where we go.
Together in our Karmic Dream-
Ever onward to the one, Supreme!
Many lifetimes did we love,
Here below - and up above.
We felt the tremble of Atlantis,
And fell with Mu beneath the sea.
We saw Egypt in it's glory rise,
And walked with Him in Galilee.
War and hate - love and peace.
Will human turmoil ever cease?
Our Fate is woven in the Cosmic Dragon's tail.
We search to find the Holy Grail.
A universe within each self-
One apart - a part in One.
Smile, my Love, our Journey has but just begun.
How many worlds and lessons left to learn?
Listen Love, a distant magic horn.
Are we ready now - on better worlds to be reborn?



NEW UNDERSTANDINGS OF PAST WONDERS

AND

REVELATIONS FROM THE ANCIENT SITES!

by Dr. Ronald F. Anjard



I recently discovered an interesting book about Ponape, an island in the Pacific with ruins of a long forgotten people. A psychic's impression is that these ruins "originated in late Pleistocene, very ancient time of early man. Dinosaurs at large at that time. Suffocating heat. Beings here had landed according to preconceived plan. Charting Heavens, they fell to close to earth's orbit.

"Their migration northward occurred as Osiris (Atlantean Ruler?) was declining in illumination. (Or Sirius?) These beings wisely choose an obscure region for developing their space oriented work. To seed a few animals with other strains to achieve an acceleration of form and function. The great ovum of the sperm whale was shosen in one experiment. Used to enhance and seed other generative processes.

"They manufactured bronze here. Segments of stone-encased metal about. Their preoccupation was with altering physical matter. In the remains of charcoal are extracts from the intestines of the Sabertoothed Tiger. Function of enzymes studied. In a while scientists will realize that the range of animal forms was spurred by manipulators."

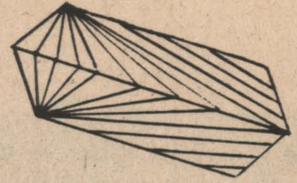
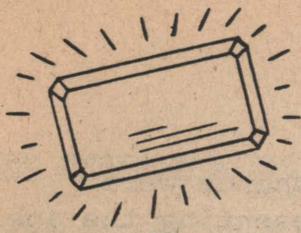
Many islands in the Pacific have ancient ruins or features which are still unexplained. Temples, roadways, structures and statues mysteriously litter the Pacific Islands. There are many books attempting to analyze the famous statues at Easter Island. Consider this information "Noah's abcestirsm the first men on earth here at time of Lemuria's sinking. The culture was transmitted to the west from Beings who could see far looking in direction southeast. Past memories in these people incredibly strong. Their ancestors have the story of a sinking of a far land and of stars which signalled great earth changes."

The function of the Giant Statues, the Moia, is related, "Always watching, as has been said, the time for the return to the skies. Earth was then understood to be a station where on was waylaid. Transmigration point in space. All souls hoped for return. Lemurian disaster threatened the concept of earth as a suitable dwelling place."

"One facing the outward islands of the Pacific from whence were expected voyageurs from outer space, the number representing the age of their time on earth. In waiting for their savior these peoples gradually lost the ability to out picture their good-their remembrances faded from the time when gods and giants had walked the earth. Waiting for the giant, god-like ones to come again and lift them away.

"Early peoples on earth constantly sought a return to the stars. When their spirits became earth-bound, they grew very anxious indeed and allowed no chance of their being overlooked to occur. Shown in these statues are the period of waiting. Hole in back of wooden figures put on peg and spun around. Symbolic of "taking off". Noah's ancestors were among the ones who taught these peoples. They were instructed in unlimited use of mind power. They knew how to create with thoughts. These other islands sank during the deluge. Many survivors congregated here and re-wove their lives-(Sinking of Lemuria is referenced)."

There are many "circle-henges" and megalithic structures in the British Isles and parts of France, especially Brittany. The Ring of Brodgar and Stenness are the two northern-most circle-henges in Scotland. The Ring of Brodgar is one of the largest stone circles in Britan. At this site, a psychic shares-"Horizon extends (to?) Arctic Circle. The Arctic nights changed dramatically over the course of 20,000 years. Further annoyances were the strange fluctuations of the seasons at the times of meteorite showers and until the beginning of the last Ice Ages, man remained in ignorance as to the fluctuations. The people retreated and just left when the movements were slow. It was a celestial observation place-concerned with the Arctic North, navigation, seasonal fluctuations, rotation of constellations (precession) and some azimuth points. Knowledge imparted to past generations of such observations enabled men to more carefully regulate their living conditions. There were times of great upheavals in the earth and the panic may not be known by the modern mind. No similar crises have disturbed man on such a worldwide scale, the global destruction connected with Ice Ages. Waves whipped to fury in the seas at such times; it must have been a big swing around or something. Earthquarkes, The earth was like a roaring, bellowing creature. In the future the evidence will show that the Ice Ages succeeded in finishing off large remnants of civilization."



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CAN THE DEAD GET IN TOUCH WITH THE LIVING?

When Cain committed the first murder in recorded history, the bood of his victim, Abel, his own brother, was said to have cried ou to heaven for justice.

Since then, brutal murders, on many occasions, have been accompanied by mysterious signs or events, often pointing to the perpetrator of the crime.

The mysterious appearance of a bird on the coffin of Rufina Sy, who was reported to have been murdered on orders of her own husband, Ricardo Sy, is only one recent example of the close link between the living and the spirits of the dead.

According to news reports, the mysterious bird (with green plumes and orange beak) accompanied Rufina's coffin from Calamba, Laguna, where her body was found, to her home in Malabon, where her body lay in state.

It never left her until her husband was picked up by the police and confessed to the murder.

What accounts for such mysteries as this? Was the spirit of Rufina in the Bird? Or was the Bird Rufina herself.

There are several possible explanations for the apperance of this strange bird. One, of course, is that it is mere coincidence.

But not everything that cannot be explained scientifically is coincidence, for there are esoteric or hidden reasons behind most events.

The spirit world may have manifested its displeasure ove the sordid deed by using the body of a bird to help police confirm the murderer.

The other possible explanation is that the spirit of the murdered victim itself materialized in the form of a bird by sheer will power and stromg desire.

She may have been close to a bird in her lifetime and, therefore, used it as her medium or channel for communicating with the material world.

Her desire for justice must have been so strong that she was somehow able to manifest herself to those concerned.

Spirits of the dead often communicate with the living in various ways.

A Filipino father, for instance, whose daughter died in an auto accident in the US, related how a butterfly suddenly appeared to him the day his daughter died.

The butterfly stayed with him until he got over his grief over his favorite daughter's death.

Incidents such as the above need not necessarily mean they are mere coincidences.

The more sensitive and psychically aware individuals know that there is constant communication between the living and the so called dead on a subconscious or supra-conscious level.

And this is the very reason why a heinous crime, such as murder, can never remain hidden.



THE SECRETS OF FLYING SAUCER PROPULSION

- What or who is behind the persecuted scientific pioneers, the UFO secrecy, and, in general, the opposition to human progress?
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A MESSAGE FROM THE SPHINX

Psychic Voices:

For many of those who are traveling to Egypt these days, their visit to the ancient centers of Initiation along the Nile has brought them face to face with their own past consciousness, which they left instilled there ages ago, during former lives. They find they are returning for a "refresher course," having gone through many of the Initiations, to reconnect again with their inheritance of spiritual wisdom, so that they may see and use that wisdom in their present lives, to progress even further on the path toward transcendence. From May 10 to the 26th your editor took part in a special tour to Egypt with 22 people, and together we shared many fascinating experiences and awakened awareness among the ancient monuments. One tour participant, who I will identify only as "R", shared with me this message, received while in deep meditation, standing before the Great Sphinx... ..

"WISDOM NEVER CHANGES: IT IS THE WORLD WHICH CHANGES. ONE MEASURES CHANGE BY HOW THE WORLD HAS FORGOTTEN OR REDISCOVERS WISDOM. I AM THE EPITOME OF THAT MOST ANCIENT OF WIDOM, LOST NOW, BUT SOON TO BE FOUND. AND WHAT CHANGES THE WORLD WILL SEE THEN! BENEATH MY PAWS, I HOLD THE PORTAL, THE DOORWAY TO UNDERSTANDING. HOW LONG HAS IT BEEN? WHEN OF OLD DID THE ANCIENT ONES PLACE THEIR SECRETS WITHIN MY HEART? HOW OFTEN HAS THE SUN SHONE UPON MY FACE, REVEALING THE EXPRESSION OF LOVE, SACREDNESS, KNOWLEDGE AND PATIENCE, BY WHICH THE ANCIENTS WERE KNOWN AND SHALL BE KNOWN AGAIN? HOW MANY MILL-ENIA HAVE MY EYES STARED OUT, SEEING AS NO OTHER CAN SEE, BENEATH THE SHIFTING SANDS, AT THE FORGOTTEN PYRAMID, WHICH THE ANCIENT ONE BURIED, BUT ONE DAY SOON WILL RAISE FOR ALL EYES TO SEE?

COME FORTH, LET THE ANCIENT ONES RETURN TO ME ONCE AGAIN, LET THEM ENTER INTO MY WOMB, AND LET THEM ENTER DEEP WITHIN THEMSELVES!

FOR INSIDE MY GUARDIAN FIGURE ARE BUT SYMBOLS. THEY ARE KEYS THAT UNLOCK ONLY THE MINDS OF THE ANCIENT ONES. NO ONE BUT THEY CAN GAZE UPON THE SYMBOLS AND COMPREHEND. NO ONE BUT THEY CONTAIN THE WISDOM - WITH WHICH THE KEYS CAN OPEN. TO THE WORLD THE KEYS WILL BE MEANINGLESS AND APPEAR FOOLISH, AND FOR THAT REASON THE WISDOM IS SAFE. THE ANCIENT ONES, WHO ARE AMONG US ONCE MORE, IN MANY GUISES, ARE WALKING STOREHOUSES, LIVING LIBRARIES, MANY AS YET UNKNOWING, FOR THE WISDOM LIES DEEP IN THE VAULTS OF THEIR MINDS, LOCKED AWAY FOR THE PARAMOUNT TIME OF REVELATION. AND THAT TIME IS HERE AND NOW, AND THE GATHERING IS HAPPENING. THE GATHERING OF THE ANCIENT ONES IS HAPPENING! THEY WHO PLACED THE KEYS WITHIN ME, ARE FINDING THEMSELVES, ARE FINDING EACH OTHER! SOON, VERY SOON, THEY WILL COME TO ME, MY ANCIENT CHILDREN, JOINING THEIR HANDS BENEATH MY SUNLIT GAZE, SINGING AS ONE VOICE OF KNOWING. ENTER, MY CHILDREN! FIND THE KEYS. LET THE FLOODGATES OF YOUR MINDS BE OPENED, LET THE ANCIENT WISDOM YOU SO CAREFULLY PLACED THERE WITHIN YOUR SECRET INNER BEING, BURST FORTH INTO LIGHT! IT IS TIME FOR CHANGE, THE WORLD NEEDS CHANGE. AND THE WORLD NEEDS TO NOW KNOW THAT THE WISDOM YOU SHALL REVEAL IS CHANGELESS. IT IS OF OLD - IT IS NOW, IT SHALL EVER BE. I AM GUARDIAN. I AM REVEALER. I AM THE SPHINX."

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KNOW THE SECRETS OF THE PYRAMID



The pyramids are electromagnetic condensers that generate a subatomic energy field called a Standing Columnar wave. The electromagnetic fields of our planet could be balanced by the interaction of the flow of energy between the pyramid and the obelisk. The engineers of Atlantean times could control the weather by controlling the energy fields of the planet with a special box called the Ark of the Covenant. The pyramids are antennas for this system and can be rebuilt in this time period.

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KEYS TO THE CHAMBERS OF THOTH — THE HALL OF RECORDS — HAVE YET TO BE FOUND

Ancient Mysteries Research Institute
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An ancient Egyptian manuscript called the Westcar Papyrus tells the story how, during the rule of Pharaoh Khufu, in about 2300 B.C., a mysterious sage named Djeda was brought before the royal court, and performed many miraculous feats of magic and healing. The Pharaoh was not only interested in his performances, however, but in a very secret wisdom Djeda was said to possess. Before the sage's coming, Khufu's son, Hordadef, had informed the king that the sage "knows concerning the IPWT of the WNT of Thoth, for which Khufu had long been looking, in order to make the like for his tomb." Later, when Djeda arrived at court, the Pharaoh asked the sage, "What of the report that you know the IPWT of the WNT of Thoth?" To which Djeda replied: "Please, I know not concerning their nature, but I know the place where they may be found," and proceeded to give a description of the location. The difficulty in the text is determining the exact meaning of both the hieroglyph words IPWT and WNT, of which Egyptologists are not in total agreement. The "WNT of Thorth," is generally conceded to refer to a "sanctuary, shrine, dwelling, secret chamber," or as Gaston Maspero translated it, "caskets" or large containers of books. He commented on this: "The Egyptians enclosed their books in wooden or stone boxes of the crypt of Thoth formed what we should call a Library. Thoth was the magician par excellence, commissioned by the deities to classify what they had created, to set down in writing the qualities of things and beings, and the formulae binding on men and on gods. The usual work of the magician consisted of seeking out, reading, understanding and copying the books of the Library." Eminent Egyptian grammarian Sir Alan Gardiner concurred, describing the WNT of Thoth as "a building, or structure of some sort, some special building dedicated to Thoth," though its location was not given. In the Papyrus inscriptions, it is clearly revealed that Khufu was not interested in finding the secret chambers of Thoth themselves indeed, it appears to be understood that their hiding place was known to him well enough. Instead, he was in search of the IPWT which belong to the chambers, so that he may copy them for his own tomb. Sir Flinders Petrie translated

the word as the "designs or plans of the dwelling," as did R.O. Faulkner, who called it "the arrangement of the secret chambers of the enclosure of Thoth." Adolf Erman, however, who was the first to decipher the Papyrus, interpreted IPWT as the "locks" of the sanctuary, stating that, for his tomb, Khufu, "wished to have for it the safest locks, even those which the god of wisdom had invented in past times." Translator E.A. Wallis Budge was of the opinion that IPWT, "was an object or instrument used in the connection with the working of magic of some sort these were probably books and instruments which the magicians of the day used in making astrological calculations, or the working of magic." Gardiner pointed out that in one case where the word IPWT appears in the text, it possesses the determinative symbol of a cylinder seal, which means to "seal up" or close," and is closely associated with the Coptic words for door, bolt, key." The ancient Egyptians employed seals of wax, cement, metal or stone for the purpose of securing the doors of houses and storerooms. The sealing instrument itself usually pictured as an inscribed cylinder with an attached rope that was worn about the neck or wrist was also used as a signet of authority. The delivery of the seal or signet either by the Pharaoh, High Priest or Minister, committed to the individual the power to execute the rights and duties of that particular office. The KHETEMTUI or "sealers" also had the duty of properly maintaining the contents of the sealed room in their care. The highest office among such officials was the "Divine Sealer," who was in charge of temple treasuries, and was attached to the service of the gods themselves. In the royal and temple libraries, the Divine Sealer dedicated his work to Thoth, and had the extra title "Keeper of the Records." His sacred duty was to not only protect and seal the books within, and to supervise their collection and classification, but most important read and interpret the works themselves. Thus, he who possesses the IPWT of the secret chambers of Thoth also known and remembered as the Hall of Records possesses the power and authority to break open the hermetic seals, walk within, and glean from the enclosed sacred documents the Ancient Wisdom of the Ages.

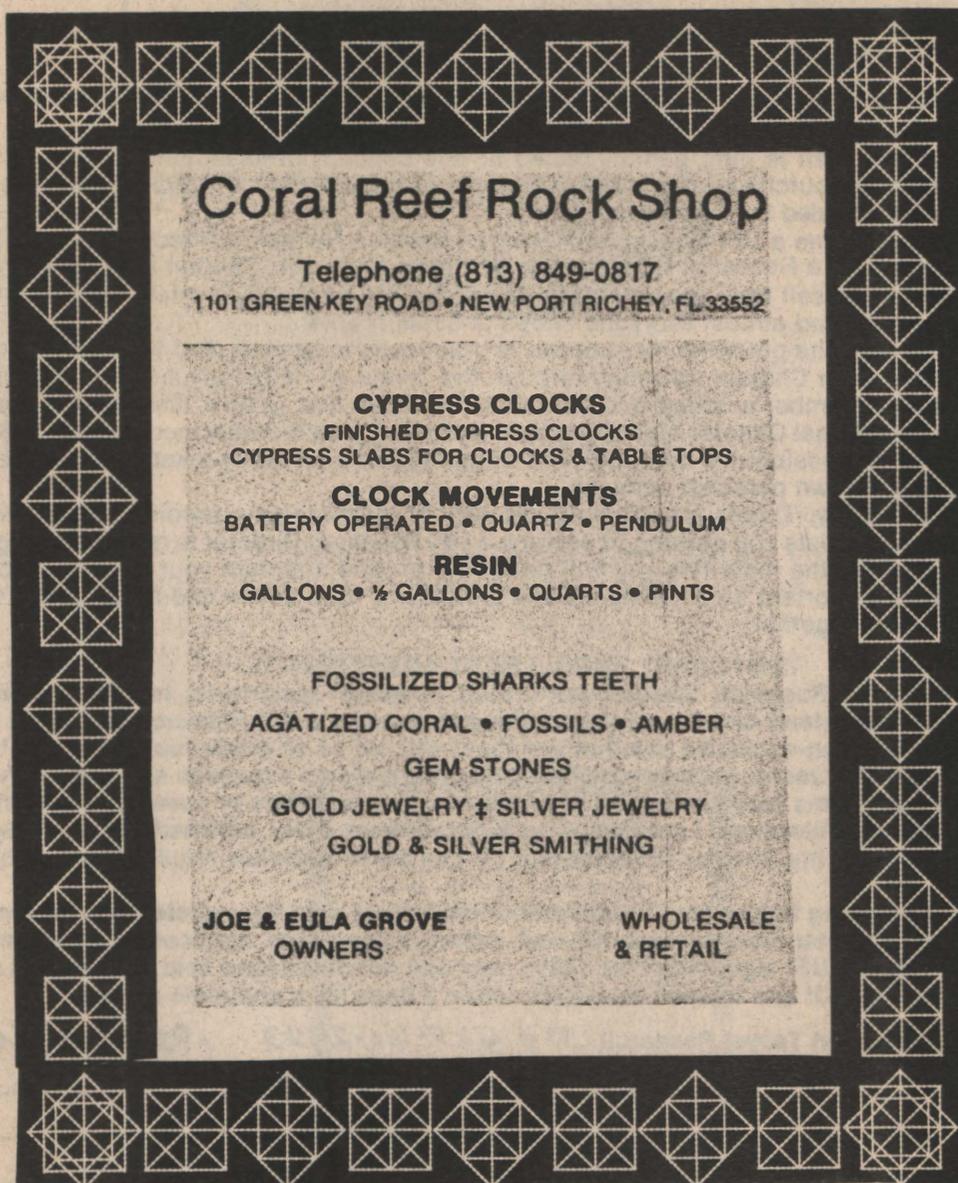
The place where these seals or keys are located, the sage Djeda described to Khufu as follows: In the city of On or Ani (Heliopolis) is a temple called the "House of Sapti." The word SAPTI can refer to "revision" or "taking stock" as in counting property, but Budge translated this as a proper name, referring to Septi, the fifth ruler of the First Dynasty, also given as Den-Setui in the Abydos tombs, Hesepti of the Abydos Tables, and perhaps to 3000 B.C.

Within the House of Sapti is a special library room where the scrolls of inventory were kept. The walls of this room are made of sandstone block, and either within or behind one of these blocks is a secret niche containing a small box made of flint or whetstone. It is within this box that the IPWT seals or keys that will open the secret chambers of Thoth the Hall of Records beneath the Sphinx are still hidden.

When Khufu asked Djeda to bring these keys to him, the sage replied he did not have the power to do so, but prophesied that he who one day would find the keys would be one of three sons born to Red-dedet, the wife of the chief priest of Ra in Heliopolis, Lord of Sakhbu (the second Lower Egyptian nome), and that the three would all be born on the 15th day of the month of Tybi. Now it is generally interpreted that the three mentioned were the first three Pharaohs of the Fifth Dynasty, Userkaf, Sahure and Kakai. But because much of Egyptian literature, particularly of a mystic and prophetic nature as is the Westcar Papyrus, is multi-leveled in its symbolism, there is reason to believe that a second, hidden meaning may have been intended—that the three enigmatic "brothers" may also be those yet future individuals who will one day find and open the Hall of Records. Today, portions of the ancient city of Heliopolis are still buried and unexcavated, with most of it resting silently beneath the expanding suburbs of modern Cairo. Perhaps some day, in very near future, an Egyptian homeowner digging a new basement or storage room will suddenly and unexpectedly break into the ruins of the lost "House of Sapti" situated below, and will find a treasure he will not understand. But that great treasure from the past will be recognized for what it is by those few who may even now be preparing themselves to be worth to use the keys for opening the final mystery, the "secret chambers of the books of Thoth."

In this regards, it is most interesting to note the words of America's best known psychic, Edgar Cayce, who between 1901 and 1945 gave over 14,000 trance readings, many dealing with past life experiences in ancient Egypt. In one such reading, no. 3976-5, Cayce was asked: "Who will uncover the history of the past in record form which are said to be near the Sphinx in Egypt?" The psychic answer was this: "As was set in those records of the law of One in Atlantis, that there will come THREE that will make of the perfect way of life. And as there there is found those that have made, in their experience from their sojourn in the earth, a balance in their spiritual, their mental,

their material experiences or existences, so may they become those channels through which they may be proclaimed to a seeking, a waiting, a desirous body, those things that proclaim how there has been preserved in the earth (that is as a shadow of the mental and spiritual revelation of God and His Children) those truths that have been so long proclaimed. For, as he has given, who is to proclaim is not mine to give, but they that have made of themselves such a measure of their experiences as to be worthy of proclaiming."



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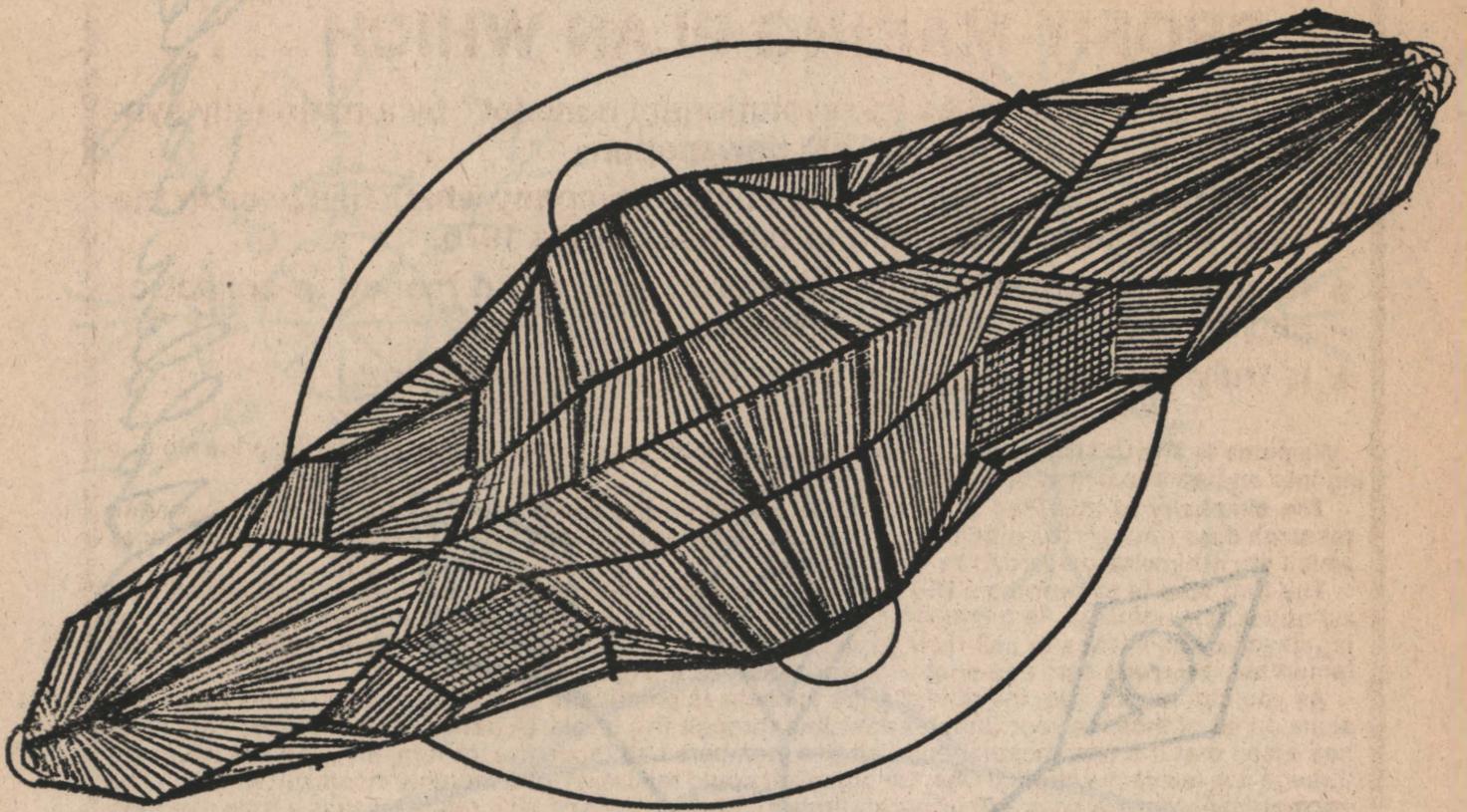
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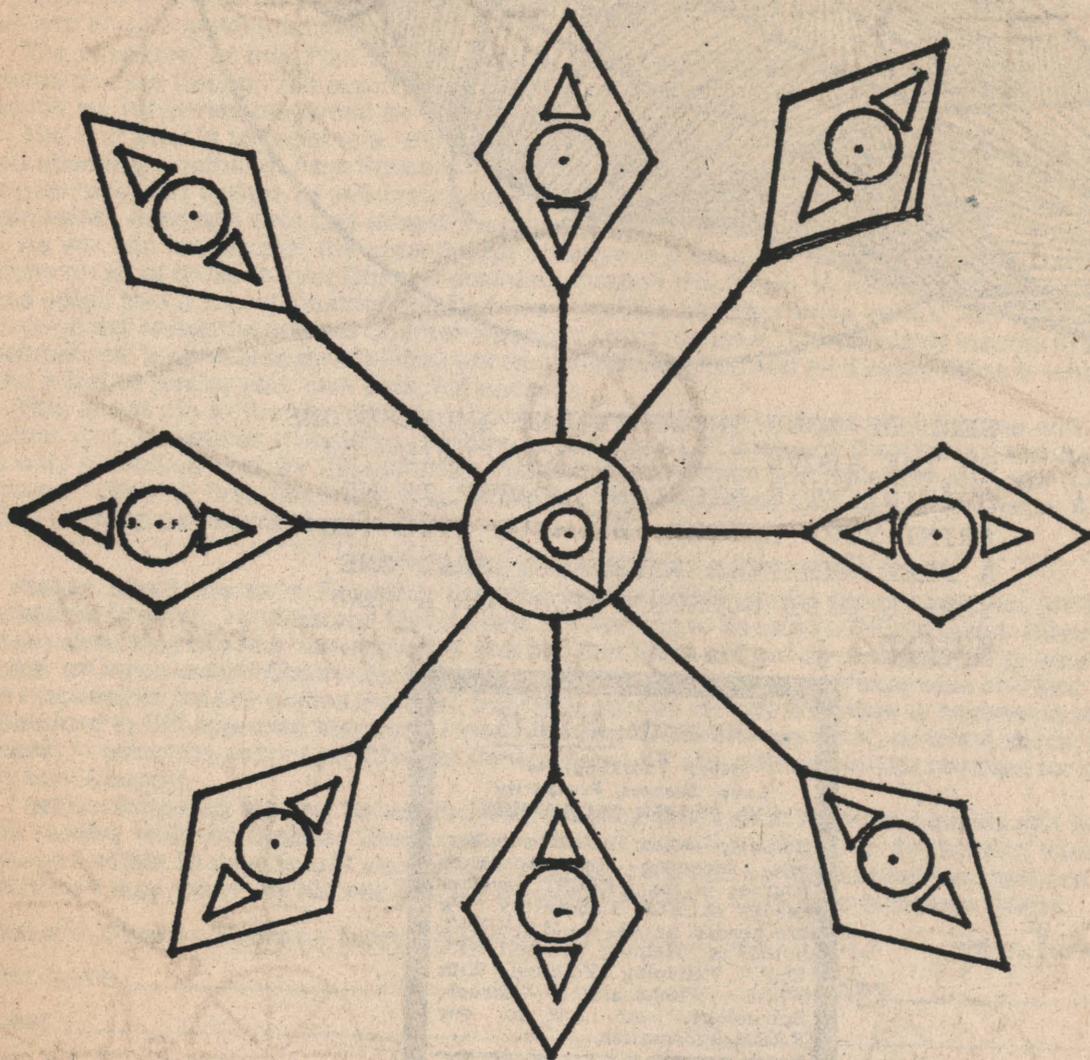
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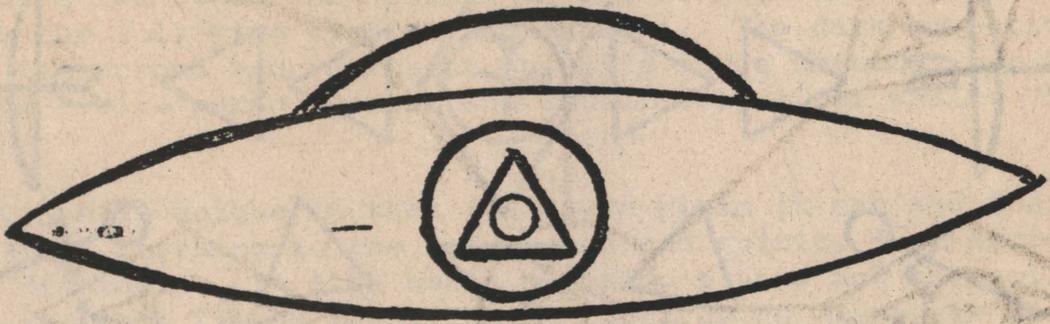
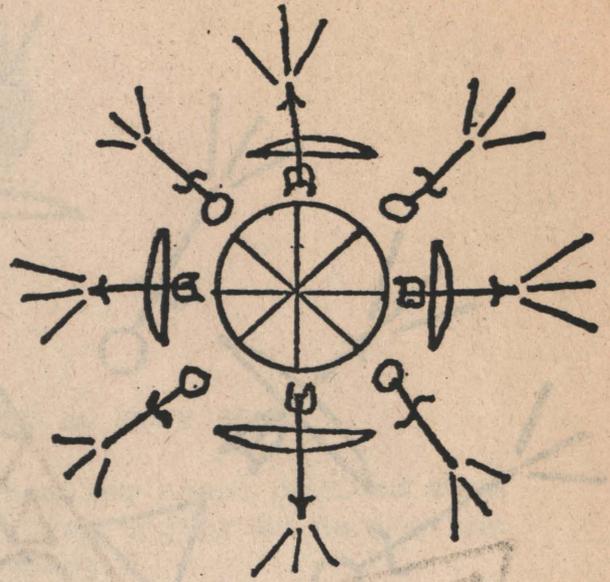
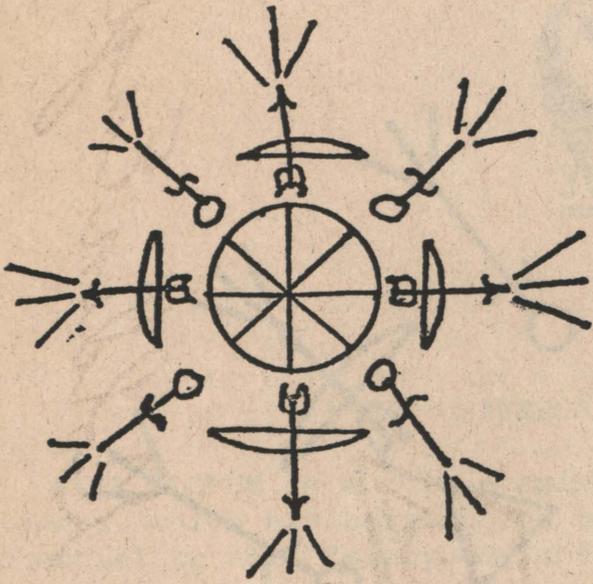
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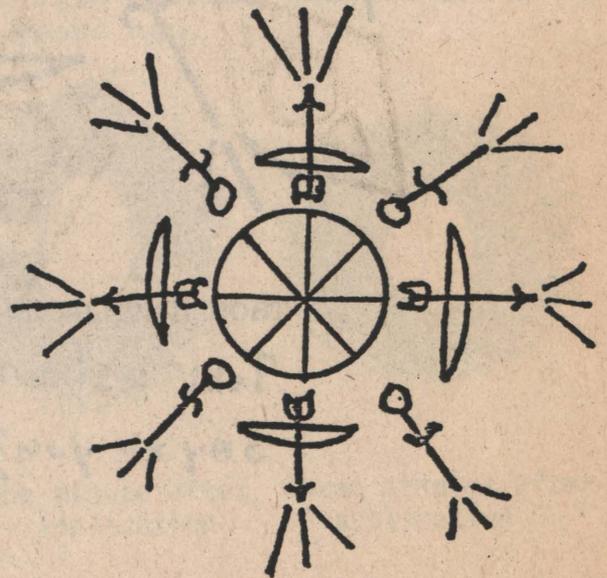
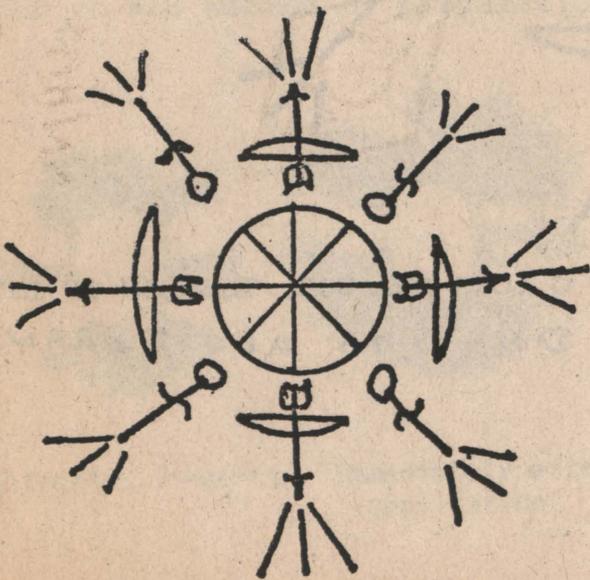


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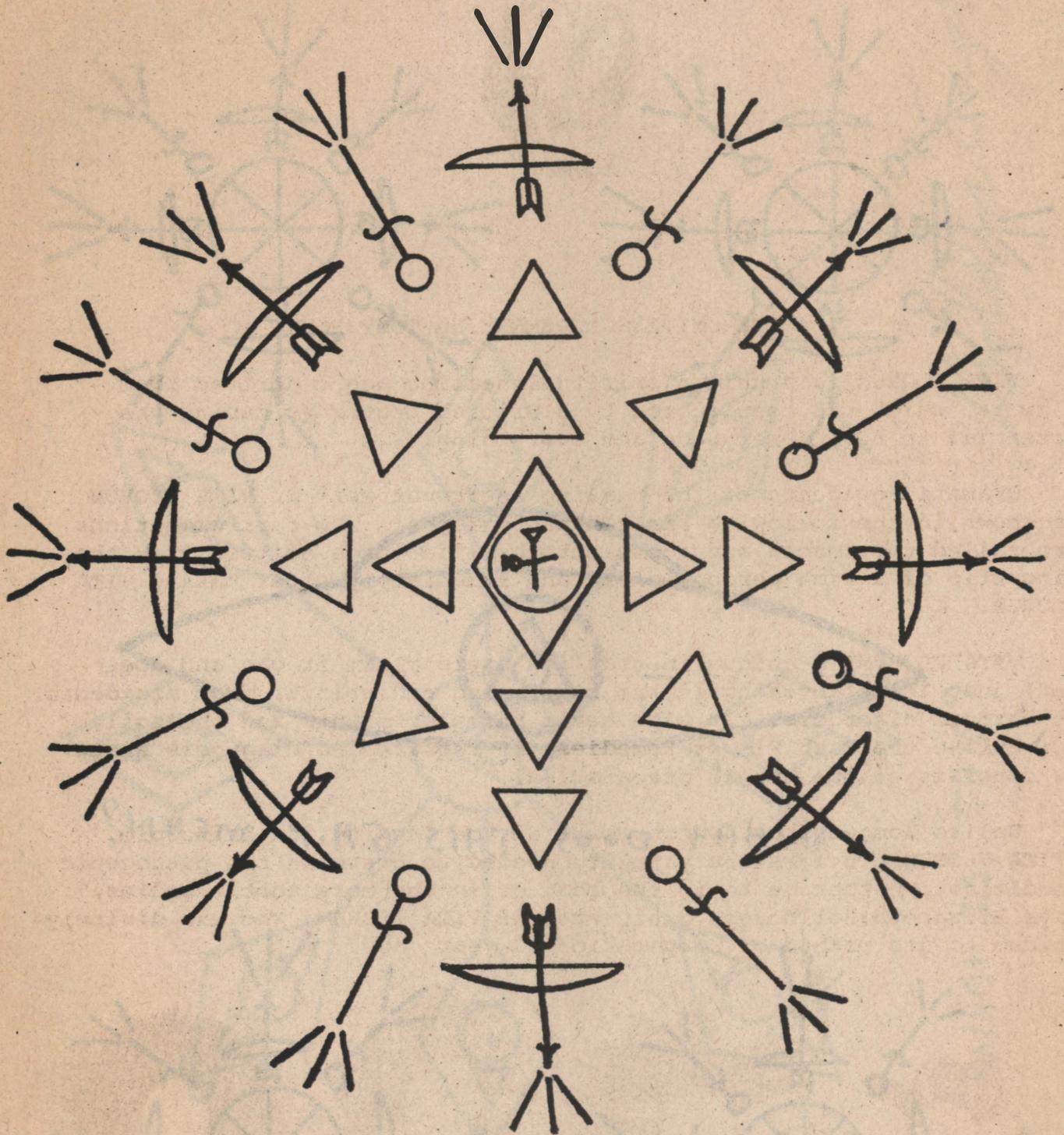
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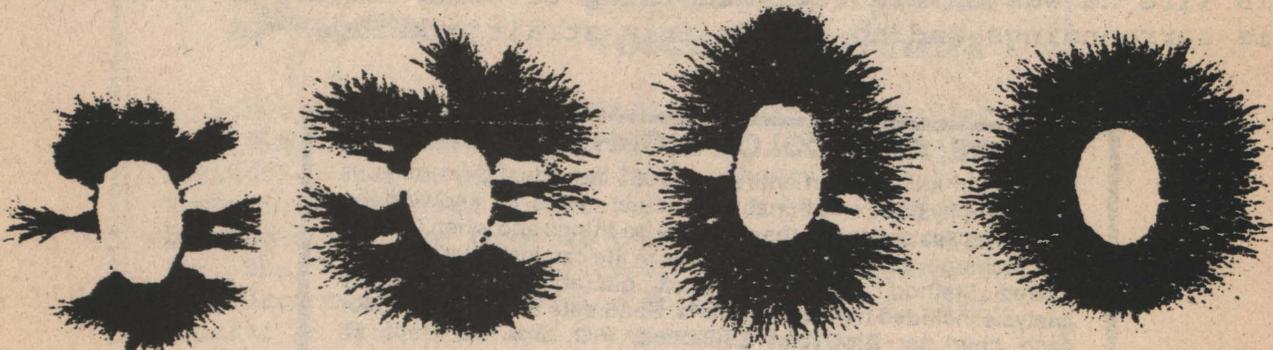
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Unlike Homoeopathy, which works on the vaccination principle, "VITA FLORUM provides the vitality needed to overcome the pathogenic condition, whether it be in the body or in the more subtle bodies," says Elizabeth Bellhouse, discoverer of VITA FLORUM, who was divinely guided to its method of preparation 13 years ago.



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Immediately after application

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A student of flower remedies since 1945, Mrs. Bellhouse was at one point the foremost practitioner of the Bach Remedies in Britain. She drives all over the British Isles and Europe to potentize flowers from certain special "climax" colonies.

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VITA FLORUM saved Jean St. John from certain disfigurement after a gas stove blew up in her face. VITA FLORUM was immediately applied to the burns, which healed in a remarkably short space of time, leaving no scars. Out of gratitude, Mrs. St. John, a member of the Rockefeller family, donated her fashionably located mews flat to the Elizabeth Bellhouse Foundation.

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ASTROLOGICAL EARTHQUAKE PREDICTIONS FOR 1983

It is JANUARY, and we can take collective solace in the fact that the world in general and California in particular has cleverly escaped into 1983 entirely un-smithereened by the dreaded Jupiter Effect.

But we may not do so well this year. The massive slow-moving planets Jupiter and Saturn will be forming 30° and 60° aspects to the south lunar node; while vile Pluto hovers 90° from a 1982 solar eclipse in 28° Cancer. Experience has taught astrologers this sort of stuff sets the stage for seismic shenanigans.

January 8th will see the Sun 45° from genial Jupiter, as that ponderous orb inches its way along in the sign Sagittarius, said to rule Rhodes scholars, International Bankers and village idiots. Venus will throw a chilling square to stuffy Saturn, while chatty Mercury mutters, 60° from porky Jupiter. Fiery Mars will be adding fuel to this starry fire by sextiling the etheric remnant of the latest ominous solar eclipse that occurred in 23° Sagittarius in Dec. 82. What we have here is the makings of Richter 5 earthquakes.

On the 14th comes the new moon, with the Sun 45° from troublesome Uranus, as Uranus trundles along in the fire sign Sagittarius, the sign of cheap seismographs and tight underwear. Mars, the war God and nuisance, will be sending a sextile and trine at nebbish Neptune and peevish Pluto, respectively. Polite astrology insists sextiles and trines are "good", but since Neptune and Pluto are absolutely worthless as planets, nothing good can come of this, so put me down for a few Richter 3's.

On the 20th, the Sun will square Pluto, the planet having to do with death, transfiguration, and people named "Vito". Same time, Venus will be pelting the neurotic lunar south node with a tasteless aspect; just as Mars, that big tease, pokes a vexing sextile at the already troubled south node. Expect Richter 3's.

More Richter 3's on the 24th when the Sun squares Saturn while at the same moment sextiling expansive Jupiter, while Jupiter will be raspberried by Mars as it burns along in the sign Aquarius, said to rule the New Age, Chakras, and inflatable sea monsters.

Expect a more respectable shake on the 28th when the full moon occurs with the Sun sextile Uranus, Venus trine Pluto, Mercury square Uranus, and Mars square Uranus (gasp!) all of which will dish up a Richter 5 or 6 to be sure. One quake with these very same aspects is credited with sparking the Great Bulgarian Squirrel Migration of 1839.

February will see some downright worrisome things happening in the sky. A lunar node will conjoin Neptune, another lunar node will be creeping up on a solar eclipse of June, 1982. Meanwhile, sneaky Pluto will be lurking 60° from the irritable south lunar nodes.

These are fingerprints of big quakes, and I don't like them one bit. On the 5th, the Sun joins in, forming an aggravating 45° semi-square to a node, just as sugary Venus squares Jupiter and freaky Uranus at the same time. In view of these astrological storm clouds, please bite your nails for 30 min's and expects some tremors in the Richter 3 category.

Then comes new moon time on the 13th, with fleet-footed Mercury squaring normally sour Pluto, less than a day before bellicose Mars burns a recent Sagittarian solar eclipse point from a botersome 90° away. These stellar signposts point to Richter 4's this time.

The sky goes slightly nuts from the 21st to the 23rd of Feb., beginning with rather modest stuff like schizo Mercury prancing through a 60° sextile to both Jupiter and Uranus; whilst Venus, Goddess of Credit Cards, squares the nodes, while also squaring, Neptune, the Lord of little white lies and bad cheese.

The plot thickens as the Sun connects with both Saturn and the nodes. As luck would have it, Mars will be squaring often-dopey Neptune, ruler of cheap perfume, as the Red Planet needles what's left of Jupiter's vibes at the time of the last solar eclipse in Dec. 1982. Every time

Mars acts like a perfect swine as it will in this case, we can all set our teeth and expect a few hearty Richter 6's around the planet.

The last time of likely quaking comes at full moon time on the 27th. This may be a real beaut, what with the Sun Squaring Both Jupiter and Uranus, the latter planet has earned a reputation as our solar system's whoopie cushion. This is a dumb thing for our Sun to do, especially when maddening Mars will be making a totally unnecessary square at those beleaguered lunar nodes. Look for a strong quake off the Spanish coast.

March 14th will see the new moon and quakes on the feeble side, owing largely to Mars molesting Jupiter energies, and Mercury tapping out a square at perky Uranus, and then another square at Jupiter, this from the starfield Pisces, the sign of Einstein, mystics, and the hopelessly silly. In addition to this, the lunar nodes will conjoin natty Neptune and a solar eclipse all during the month of March. The whole shebang will be receiving a suspicious sextile from pushy Pluto, the planet of Big Change. But since Mars is not molesting an eclipse or node, we can expect only Richter 3's, and minor complaints from guano miners in Peru.

Then from the 19th through the 21st, a stellar pattern congeals overhead that truly concerns me. If I were from another planet, I'd hop in the UFO and sit this one out on the planet Bullwinkle and come back on the 22nd. I'm so convinced we will see major quaking action during this period, if there are no quakes, I will hang up the quake charts, and go back into the eggplant waxing business.

The Sun will square the nodes and Neptune as well as that solar eclipse I just mentioned. Venus will be sextiling the nodes, Neptune, and that eclipse; and adding insult to injury, that old debbil moon will be opposing both Jupiter and Uranus as they huddle in Sagittarius, the sign of earthquake insurance and ridiculous concepts. Stay out of adobe skyscrapers, and expect real shakes.

The 28th isn't as scary, and will probably only yield Richter 4's. On this day of the full moon, meddling Mars will perform cosmic atrocities on a solar eclipse, while Uranus of sudden silly changes will get an astrological shot from Mercury, 120° away in Aries, the sign of fresh starts, ground breaking, and exploding pastries. Richter 3's, maybe 4's. Note: the Sun and a few other planets are in the active fire sign Aries this month, so expect at least some of this seismic squirming to take the form of vulcanism, bringing to life even more of those charming volcanos that dot our Pacific Northwest. The town of Mammoth Lakes has been told to get out while they can, as the USGS has detected signs that a volcanic eruption of titanic and primeval proportions is imminent.

CATAclysms:



WHEN ATLANTIS HIT THE SKIDS. (BY GARDINER JAMES)

If, as many assume, Atlantis vanished beneath the waters of Earth, no one has presented any documentary proof as to just when the catastrophe occurred. In the "Dialogues of Plato", Critias makes reference to the "nine thousand years" that had passed since the War Between Those Who Dwelt Outside The Pillars of Hercules (Gibraltar) and Those Who Dwelt Within Them. He also suggested that Atlantis sunk beneath the waters during an Earthquake. 9000 years prior to the Plutonic time period indicates that Atlantis existed during the Astrological Leonian Age, the Age when the emanations of the Planet Leo predominated; between 11,100 and 8,900 B.C.E. (before common era). An Age when the Sun at the Vernal Equinox resided in the Occult House of Leo. This was an Era when the Earth and Mankind was ruled by the Sun in Leo, its natural house of power.

The Age of Man in Leo, was augmented the the Celestial Triplicity of Leo, Aries and Sagittarius; a highly positive celestial powerhouse that suggests a high degree of human intelligence (Sagittarius) coupled with the war-like attitude and aggressiveness of Planet Mars as ruler of Aries. This plus the predominance of Leo emanations suggests, Astrologically, the ego-centricities of Man. Obviously a volatile planetary aspect that indicated great turbulence; celestial, human and earthy.

It is quite possible that along with these dynamic planetary emanations a super-stellium occurred during the latter years of the Leonian Age, resulting in a devastating earthquake plus other celestial discomforts of destruction heralding the demise of the Atlantean Continent.

The Atlantean Astrologers must have been aware of impending dangers but their warnings appear to have fallen on deaf ears. Those who listened were saved, escaping to the European Coast and other safe grounds. They carried the Great Knowledge with them but regretably were unable to reproduce the Atlantean technology for the machinery that went down with their old land, and they lacked the means to reproduce it.

In analyzing the celestial influences and or emanations of the Planets dynamic powers that dominated each Precessional Age it becomes obvious that historical events occurring in the Ancient past can be established within a time space period. Modern computers have not as yet been programmed to produce accurate dates for Ancient Events, such as the War of the Planets and the Noachian Flood, or for that matter the Creation as recorded in the Judaic/Christian holy Writ. However, if a proper analysis is made of the position of the Planets during any Precessional Age, including the characteristic emanations of those Planets in aspect, proof of historical events as recorded in mythology and legend can not only be documented and occurring in a specific time/period, but also will prove to be either fact or fiction. The Ancient Astrologers did not arbitrarily select the Planet Mars, for example, as a symbol of war and aggression but made the selection by continuous observation over many years that convinced them that when war, created by humans, occurred the Planet Mars was in a malific aspect with other Planets of the Zodiac. Thus all earthly and human conditions were identified in relationship to Planetary aspects, and when these positions were repeated it was anticipated that similar earthly conditions would also be repeated. As the Planets impel, but do not compel, it remains Man's responsibility to prevent a negative response and insure a positive reaction, to all Planetary formations.

It is because of this and a lack of knowledge, that Scientist condemn Astrology. Astrologically Atlantis existed and sunk beneath the waters of the Earth. It's existence is no longer a myth or a legend.

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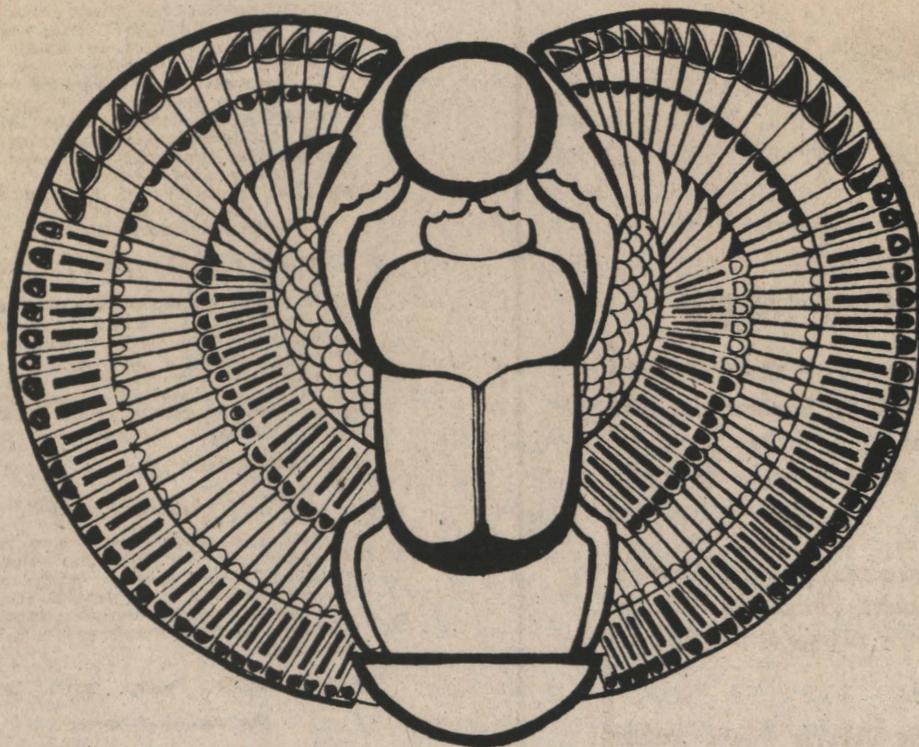
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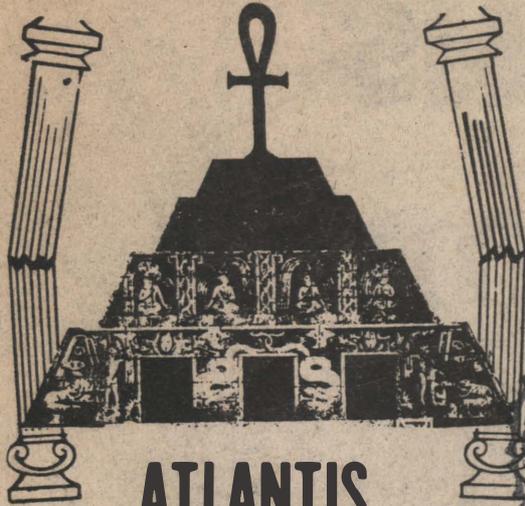
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